



ICCGE 2024-2025

Nom : **The Card You Gamble (en)**

Chorégraphe : Gary O'Reilly (IRE) – January 2024

Contact: Gary O'Reilly - Email: oreillygaryone@gmail.com

Counts : 32 wall : 2 Level : High Improver

Musique : The Card You Gamble (Main Theme From Monarch) -
Monarch Cast & Caitlyn Smith

Album : The Card You Gamble (Main Theme From Monarch)
– Single 2022

Danse soumise par l'Inter-Clubs du Grand Est

Intro : 16 counts

S1: FWD, TOUCH, BACK, KICK, BACK LOCK BACK, TRIPLE FULL TURN L, FWD LOCK STEP

- 1&2& Step forward R on R (1), touch L next to R (&), step back on L (2), low kick R to R fwd (&)
3 & 4 Step back on R (3), lock L across R (&), step back on R (4)
5 & 6 ½ L stepping forward on L (5), ½ L stepping R next to L (&), step forward on L (6) (12:00)
7 & 8 Step forward on R (7), lock L behind R (&), step forward on R (8)

S2 : STEP, PIVOT 1/4, CROSS, BACK ¼ CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE, HEEL, TOGETHER

- 1 & 2 Step forward on L (1), pivot ¼ R (&), cross L over R (2) (3:00)
3 & 4 Step back on R (3), ¼ L stepping L to L side (&), cross R over L (4) (12:00)
5&6& Rock L to L side (5), recover on R (&), cross L over R (6), step R to R side (&)
7&8& Cross L behind R (7), step R to R side (&), tap L heel fwd (8), step L next to R (&)

RESTART WALL3

S3 : STOMP, STOMP, 1/2 MONTEREY R, STOMP, STOMP, KICK, KICK, BACK, TOUCH, STEP, SCUFF, STEP, PIVOT 1/4

- 1&2& Stomp slightly fwd on R (1), stomp L next to R (&), point R to R side (2), sharp ½ turn R bringing R next to L (&) (6:00)
3&4& Point L to L side (3), step L next to R (&), stomp slightly fwd on R (4), stomp L next to R (&)
****RESTART (WALL 4)**
5&6& Low kick R fwd (5), low kick R fwd (&), step back on R (6), touch L next to R (&)
7&8& Step fwd on L (7), scuff R fwd (&), step fwd on R (8), pivot ¼ L (&) (3:00)

S4: CROSS, 1/4, 1/4, CROSS, SIDE ROCK, HEEL GRIND, BEHIND, SIDE, HEEL GRIND, BEHIND, ¼

- 1-2&3 Cross R over L (1), ¼ R stepping back on L (2), ¼ R stepping R to R side (&), cross L over R (3) (9:00)
4 & Rock R to R side (4), recover on L (&)
5&6& Grind R heel across L (5), step L to L side (&), cross R behind L (6), step L to L side (&)
7&8& Grind R heel across L (7), step L to L side (&), cross R behind L (8), ¼ L stepping fwd on L (&) (6:00)

**RESTART (WALL 3) Dance 16 counts of (Wall 3) & then restart from the beginning facing (12:00)*

***RESTART (WALL 4) Dance 20 counts of (Wall 4) & then restart from the beginning facing (6:00)*

Ending: Dance to the end of Wall 7 to finish facing (12:00) and add: stomp R (1), stomp L next to R (2).